

REFERENCE LIST

QUESTION 1

1. **Image A** and text taken from Culture Type. Available [ONLINE] <https://www.culturetype.com/2018/10/09/charles-white-drawing-tops-swann-african-american-art-sale-12-artists-achieve-auction-records/> [Accessed February 2021]
2. **Text** taken and adapted from Architectural Digest. Available [ONLINE] <https://www.architecturaldigest.com/story/young-black-artists-speak-about-role-art-moment> [Accessed January 2021] as well as from Asheville Art. Available [ONLINE] <https://www.ashevilleart.org/work-of-the-week/my-big-black-america-wesley-clark>. Accessed February 2021. **Image B** taken from <http://wesleyclarkart.com/contact>.

QUESTION 2

3. Photograph of the artist and quote taken from <<https://libquotes.com/alma-thomas/quote/lbu3h2p>. 2020. No page title. **Image C**. Taken from Mutual Art. Alma Thomas [ONLINE] Available at: <https://www.mutualart.com/Artwork/-Alma-s-Flower-Garden-/EFCF21CDD69F547A> [Accessed 19 February 2021].

QUESTION 3

4. Text and **Image D** adapted from *The Guardian*. 2006. 'Banksy's Elephant is illegal': | **The Guardian**. [ONLINE] Available at: <https://www.theguardian.com/uk/2006/sep/18/arts.artsnews> [Accessed January 2021].

QUESTION 4

5. Text and **Image E** adapted from Javett. [ONLINE] Available at: <https://javettup.art/artworks/passive-resistance>. [Accessed February 2020].

QUESTION 5

6. Image and text taken from Sunday Times 30 November 2020: Master strokes wave SA's overlooked citizens into view BY PAULA ANDROPOULOS. [ONLINE] Available at: <https://www.timeslive.co.za/sunday-times-daily/lifestyle/2020-11-30-master-strokes-wave-sas-overlooked-citizens-into-view/> [Accessed 14 February 2021].